

COME BACK TO ME SWEETHEART

WORDS BY
DOUGLAS J. STARK

MUSIC BY
HERMAN DUBOIS



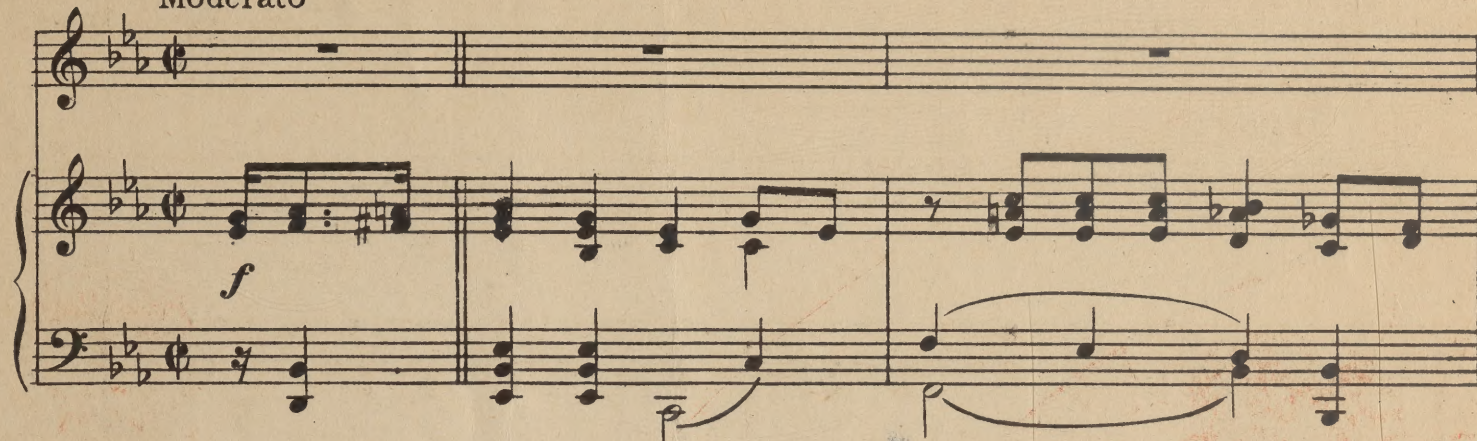
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Try this on your Piano

Down Home Bound

By JIMMY FOSTER

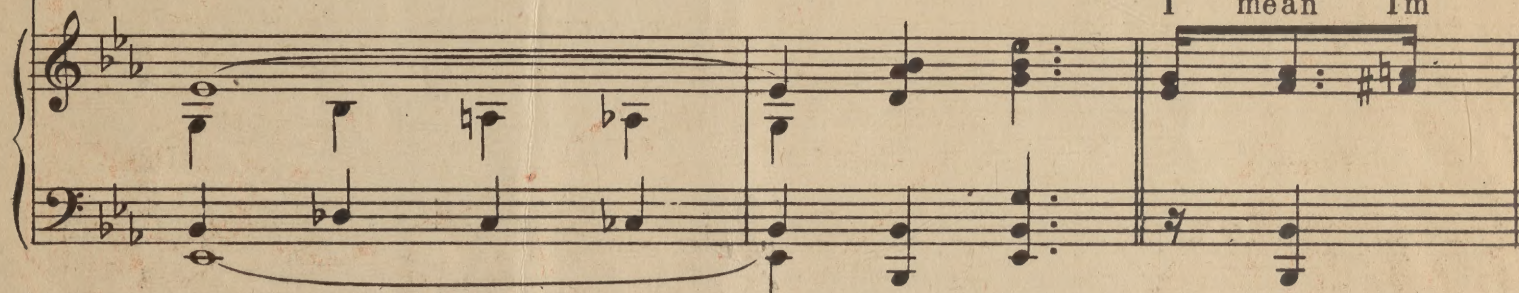
Moderato



The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat).

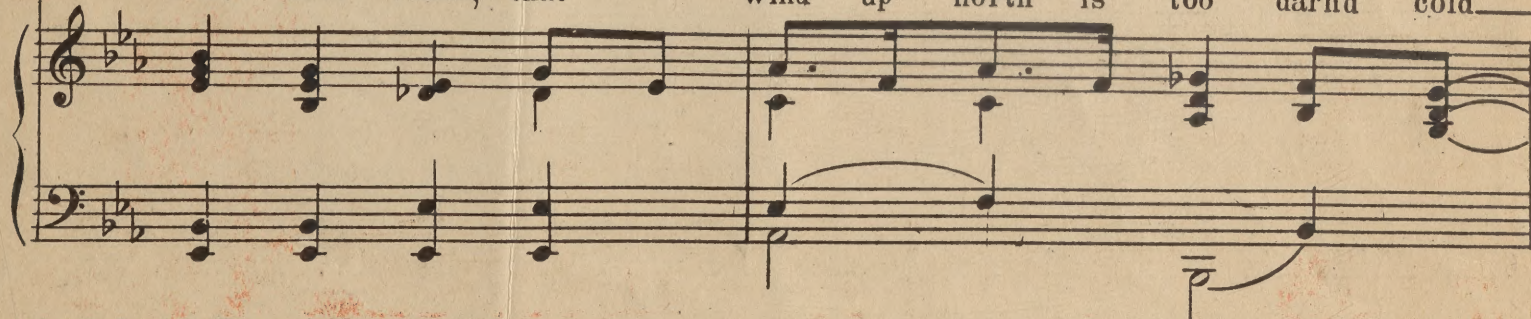
Voice *p*

I get the
I like to
The train I'm
I got a
I mean I'm



The piano accompaniment for the first vocal line consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line.

home bound blues when the win - ter winds be - gin to blow
see the sun shine beam - in' on me ev - 'ry where
leav - ing on don't do a thing but blow and roll
north - ern man, he's just as mean as he can be
down home bound, that wind up north is too darn'd cold



The piano accompaniment for the second vocal line consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line.

On Columbia Record No 140752

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Come Back To Me Sweetheart

Words by
DOUGLAS J. STARK

Music by
HERMAN DUBOIS

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a forte (sf) chord in the right hand and an octave (8) in the left hand.

Voice = *p*

Piano accompaniment for the first vocal line. It begins with a mezzo-forte (mf) dynamic. The melody in the right hand is supported by chords and single notes in the left hand. The section ends with a repeat sign and a final chord.

I
Day

Vocal melody and piano accompaniment for the second line. The vocal line is written in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "long for you night and day, And for you I al - ways by day I long for you, For with - out you life is". The piano accompaniment provides a steady harmonic support.

prayer, I want you near, I want you to cheer
blue, So please come back to your old shack and

all to my griefs a way:
to the girl that's true:
Boy

CHORUS

Come back to me, sweet - heart and

p-f

stay with me for life, For

The first system of the musical score. The vocal line (treble clef) has a key signature of one flat and a 4/4 time signature. The lyrics are "stay with me for life, For". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The right hand has a long note in the second measure, and the left hand has a long note in the second measure.

naught shall us e'er part, — When

The second system of the musical score. The vocal line (treble clef) has a key signature of one flat and a 4/4 time signature. The lyrics are "naught shall us e'er part, — When". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The right hand has a long note in the second measure, and the left hand has a long note in the second measure.

once I am your wife. wife.
(You are my)

The third system of the musical score. The vocal line (treble clef) has a key signature of one flat and a 4/4 time signature. The lyrics are "once I am your wife. wife. (You are my)". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The right hand has a long note in the second measure, and the left hand has a long note in the second measure. The system ends with a double bar line and a repeat sign.

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